



# Padre Trails Camera Club

Monterey, California

## Group A Padre Trails Pictorial # 2 Leading Lines

1. 2013 Mustang Cobra - ONE BAD SNAKE  
A very nicely composed image. The tire tracks are a very strong lead-in. Good placement of the car. All the other elements of the photograph combine to give clarity to the story. A little smoke from the car tires would add some excitement to the picture. Clever picture. I like that you did not include the sky.
2. Abstract  
Curious collection of taut cables connected to a base. Image has a dynamic feel created by the angular composition. Cables drifting away from the viewer adds a three dimensional feel to the picture. The brightness in the lower left corner captures some attention away from the important part of the image.
3. Arizona\_High\_Wire  
This Picture must be recognized for the fact that it is completely composed of lines. Nothing but lines. The black on white treatment really strengthens this idea, it's 100% lines, nothing else. This image has met the criteria for this competition, "Pictorial with strong leading lines", to the max. Very clever and well done.
4. b&w railway  
Interesting subject. The image would benefit from cropping the bright area on the right edge away. This will put the subject in a better position and eliminate the border patrol problem. The contrast of the image seems too high to me.
5. BixbyBridge  
Nicely composed image. All elements of the image combine to enhance the bridge and its surroundings. The late afternoon light has highlighted the bridge—just as it should. Well done.
6. Crossing California Street  
A study in contrasts. The city, composed completely of a large number of brightly lit vertical and horizontal lines. Then superimposed over this is a silhouette of a human, being very much alive, crossing in front of the scene. It reminds me of Henri Cartier Bresson, the French master photographer's style. The image would have been stronger if there weren't near mergers of the man with the background. Alert mind seeing it.

7. Disney Concert Hall Walkway  
Interesting abstract image with flowing lines that bring the viewer to the lower right area of the image. This point of interest is amplified by the bright curve of the walkway. Well exposed and well framed.
8. Disney World's Boardwalk  
Well it is Disney World. The pumped-up structure in the processing has made the image look cartoonish. (That's not good or bad; it's just the way the maker wanted it.) I find the out of focus portion of the hand rail bothersome.
9. Framed\_in\_Yellow\_-\_Meandering\_River
10. Golden Bridge  
Golden Gate Bridge from a position seldom seen. The bridge is well seen and there is good detail in the reflections in the water as well as some light still remaining in the sky. I like seeing the city beyond the bridge. The image would be stronger if it was sharper.
11. Kelp Loop  
Credit to the photographer for seeing this. Very interesting. The relationship between the kelp strand and the shadow makes the viewer stop to consider how this worked.
12. Kelp on Beach  
Very well composed image. The emphasis on the stem, the leaves, and the texture of the leaves all play together to really describe this piece of kelp. Well exposed; well processed.
13. lazy river  
Beautiful landscape image. All of the elements play together well (good composition). Nicely processed.
14. Macaw Feather  
This is a wonderful photograph. I admire the photographers vision, for seeing the potential of a simple feather. The colors were very well chosen. The blue and yellow play off each other to contrast and enrich both. The image has a lot of fine detail that cries out for sharpness and the photographer has controlled this very well. The splits in the feather along the base of the image bring the negative space into play in a very attractive way. The fine fuzzy bits of feather at its base add just the right amount of variation to the uniform lines of the remainder of the feather. An image has a strong composition when all of the element play together well. This image has it with great strength. Very well done.
15. Moss\_Landing\_Foghorn  
Nicely composed image with a strong leading line out to the foghorn. Photograph could benefit from reprocessing to correct the histogram. (Move the bright slider over until the graph starts to increase.)
16. Nipomo Dunes-Monochrome  
A beautiful image. Interesting ripples in the sand. Beautiful sensuous lines, well composed, well presented image. Well done.

17. NipomoDunes#5

A monochrome image in full color with interesting ripples in the sand and a well-placed subject simply created by a shadow, caused by the shape of the dune.

18. OceanoDunes

This is a well photographed image with extreme depth of field. Beautifully processed with engaging receding layers of beautiful sand dune. Very well done image—wish it was mine.

19. On the Road Again

Layers and layers of freeway overpasses give a jarring contrast to the traveled roadway. This is all about the lines. All the elements of the image play together in a very striking way. Well composed. Road Again

20. Racing Rock

Well composed scene. All of the elements in the picture work well together to show exactly what this image is about. The maker chose to photograph this scene when the sun was low which brings out the texture of the clay and gives a strong shadow to the rock.

21. Red Bottom Shoes

A clever idea. The shoes make a strong subject by virtue of their surprising red soles, and the perspective the image takes. It was unfortunate that the spot light reflection on the floor was so bright, stealing prominence from the shoes. I feel the image would be stronger if the close area of the floor was in good focus as well as the shoes. I understand that is asking a great deal under the conditions.

22. Red White and Blue

The photographer was lucky to be in such a good position to get this shot. The wide sweeping lines from the trailing smoke lead the viewer to the subject, the planes. The exactness of the plane formation, and the red and blue smoke add interest to the image. The image is further strengthened by the planes being in the sweet spot in the frame.

23. Redwood\_National\_Park\_trail

An appealing photograph, one which draws the viewer in. One can almost feel the cool damp air. The strength of the near Redwood tree brings variety to the scene in sharp contrast to the vibrant greens throughout the remainder of the image.

24. Roaring Camp

I love this fish-eye view of the covered bridge. A perfect subject for an HDR treatment. Good detail everywhere. The darkest places in the bridge to the sunny sky are all well exposed. The excellent sharpness contributes a great deal to the feel of the image. The image has been skillfully handled from the shutter click to the end of image processing.

25. Roller

The brilliance of the well lighted wave leaves no question about what the subject is, or what the viewer should be most attracted to. This is a well exposed photograph with plenty of detail in the wave, and the sharp contrast to the rocky shore puts even more strength in the wave. Well exposed and well processed image. Well done.

26. Sand dune

The photographer did well to find a sand dune so well suited for a photograph and unspoiled by foot prints everywhere. Both the texture of the rippled sand and the sensuous lines of the dune play together to make this very striking image.

27. Sean D. Tucker

A perfectly composed picture of this aerobatic stunt. The smoke leads the eye to the plane, which is well placed in the image. I am impressed by warm tone of both the plane and the smoke, contrasted against the cool toned sky. In nature, foregrounds are always warmer toned than the far distance. So, forcing that to happen in an image adds to the three dimensional feel of the photograph. I like that the maker has increased the structure (micro contrast) of the image. This adds to the image strength.

28. Shadow on Stucco Wall

Well placed subject in the image and a very interesting shadow, well elongated from the actual lantern. The image appears muddy. Processing to correct the histogram greatly improves this photo. Fix the processing and show it again. It's a fine image.

29. Stove Pipe Dunes

Wonderful lines accentuated by the play of the low light on the dunes. Great time of day to photograph this type of scene. After experiencing the initial impact of the picture, the viewer begins to see subtle little signs of past activity on the dune, like the nearly gone foot prints and the track of a mouse.

30. Taking a Look-See

An interesting subject to photograph—Big Sur Seaside. The photographer is well placed in the frame doing something that is of interest to all of us here—taking a picture. The Photographer and bush in front of her block out a part of the distant seascape that would be interesting.

31. The Race Track

Strong picture of the race track phenomenon; no distracting sky, dynamic diagonal skid mark made by the rock, the very consistent pattern of the cracks in the playa floor, all combine to add clarity and strength to the picture. The time of day with its low angled light gives good texture to everything.

32. Twine Time

A simple composition with few elements. What brings interest to the image to me is the contrast between the very soft curved lines formed by the string that is off the spool, and the very straight and angular lines with sharp pointed intersections formed by the string on the spool. Good idea that is well executed.

33. two lane road

The image is presented in very warm-toned colors. Good leading lines into the photograph with a double stripe in the road and the telephone wire. Also an interesting chunk of sky, but I think you could lose some of it. The brightest place in the image is on the very right edge and is distracting. Crop it away also to bring added strength to the image.

34. Underside of Fungus

I love what the maker found in this mushroom. I am even more impressed with skill demonstrated in photographing it. The composition is perfect, with the very strong edge, diagonally placed, and lighted to show off the sensuous form discovered in this fungus. Perfect exposure, depth of field yielding soft background, color balance, and post processing. I have never seen a fungus photograph that I like better than this one.

35. Watsonville Skydiver

The picture is well done, good composition uncluttered by anything not part of the story. Good exposure and properly processed. This is the snapshot view, nothing we haven't seen many times before.

36. Wheels

This is a wonderful photograph and credit to the maker for seeing it, for composing what is in the frame in a very pleasing and effective way, for photographing it well, and then having the vision to post process the image in this highly contrasted and structured (micro contrast) way. The image has a great deal of punch, it is fun to look at, and brings together all the repeated shapes and rainbow of colors. The image was an excellent choice for the cartoonish post processing chosen for this picture.

|                 |                             |                   |
|-----------------|-----------------------------|-------------------|
| HM              | Crossing California Street  | Sharon Blaziek    |
| HM              | Redwood National Park Trail | Carol Fuessenich  |
| HM              | Sean Tucker                 | John Avera        |
| HM              | Roaring Camp                | John Avera        |
| 3 <sup>rd</sup> | Underside of Fungus         | Peter Monteforete |
| 2 <sup>nd</sup> | Macaw Feather               | Sharon Blaziek    |
| 1 <sup>st</sup> | Wheels                      | Ben Grasmuck      |